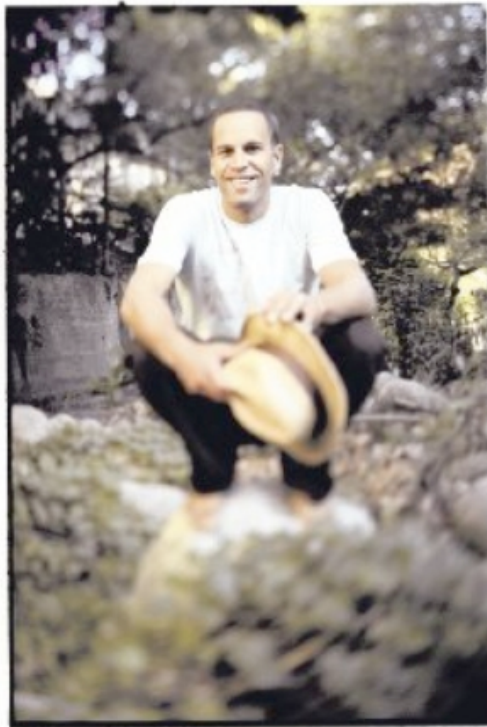


## Weekend in surf heaven

13:52 - 02-July-2008

IT'S an amazing weekend for fans of surf music, art and film.



The two massive Jack Johnson gigs on Saturday and Sunday (there are still tickets left for the second day – 01872 262466) should see every Cornish surfer worth his or her salt descend on Watergate Bay for the man himself as well as G Love & Special Sauce, Mason Jennings and Neil Halstead.

As a precursor, Friday night sees The Happening at Godrevy's Sandsifter.

With a stunning live music line-up of acoustic sets from G Love, Mason Jennings, Matt Costa, Tristan Prettyman, Neil Halstead and Cornwall's own Ruarri Joseph, plus film previews from some of the top surf/street filmmakers and an a broad selection of photography, mixed media and paintings the event will be a rare treat.

Loosely connected with the live Jack Johnson shows, the event consists of an exhibition of artworks, film screenings with live music to round off the evening.

With G Love (aka Gareth Dutton) heading up the music bill, alongside one of the best kept secrets of the music scene, Mason Jennings, plus Matt Costa's first appearance in Cornwall, the musical element of the event seems too good to be true.

Add in our own Ruarri Joseph, US singer-songwriter Tristan Prettyman and Mojave 3's Neil Halstead, credited by *Time Out* as "one of Britains' greatest songwriters" and you can't go wrong. Who knows who else might turn up to play?

Combined with a film preview by The Malloys (who filmed seminal surf movie *Thicker Than Water* with Jack Johnson, and are now well known for their music videos (The Kooks, The Raconteurs, The Shins to name but a few) another by Thomas Campell, who shoots entirely on 16mm film and whose first two full length surf movies, *Sprout* and *The Seedling* have received cult status, and the evening transcends into a thing of beauty.

On top of that, there is photography and contemporary painting to look at, ranging from the mixed media pieces of Wolfgang Bloch, whose brooding land and seascapes made from found objects, the graceful abstract paintings, mixed media installations and assemblages of Alex Kopps, plus pieces from the now legendary experimental typographer and magazine designer (he was art director of surf and style magazine *Ray Gun* from 1992 – 95) David Carson and you get some hint of the diversity of works on show.

For a full list of the artists with a presence at The Happening, check the website [www.thehappeninglive.com](http://www.thehappeninglive.com).

Tickets for the event are £18 and are available from [www.seetickets.com](http://www.seetickets.com) 0871 2200260, [www.hallforcornwall.co.uk](http://www.hallforcornwall.co.uk) 01872 262466 and [www.thehappeninglive.com](http://www.thehappeninglive.com) or direct from the Sandsifter.

Ticket price includes entry to the exhibition space, all film screenings and the all music performances.